

**A MANUAL
ON
WORK
AND
HAPPINESS**

**INTERNATIONAL
SEMINAR**

JULY 14 - 15 2017

FESTIVAL PERGINE SPETTACOLO APERTO

OPENING SESSION

JULY 14 > 5 pm

Venue: Sala Maier

FIELD WORK 2

VANJA BABIC AND BOJAN MUCKO

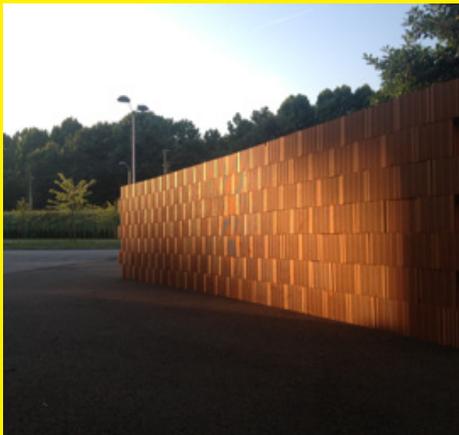
Itinerant participatory performance

FREE

July 14 > 5.30pm – 9pm

July 15 > 10am – 1pm

Itinerant



Together with the participants, Vanja Babic and Bojan Mucko will build a wall made of a pile of bricks in the open urban area of public space. A brick wall that moves around the urban space in its continuous making and unmaking. Is that a social sculpture? A productive or unproductive work? Perhaps simply a collective work without a specific meaning as a powerful metaphor of contemporary society.

Field Work 2 was one of the four projects selected in the framework of the call for workshops and lazyshops, that A Manual on Work and Happiness launched on March 2017.

ABOUT THE ARTISTS

Vanja Babic (Zagreb, 1984) went to Mechanical Engineering School "Faust Vrancić", and Polytechnic of Zagreb, Department of telecommunications. Studied on the Academy of fine arts Zagreb, finished the B.A. Department of Animation and New media in 2011. and graduated with highest honor the M.A. of New media in 2013. He works as an assistant at the Academy of fine arts Zagreb. Babic's art work was exhibited in many solo and group exhibitions in Zagreb, Vienna and London; awarded with two rector awards for group project and acknowledgement for the best student in the generation at Academy of fine arts; winner of Essl Art Award 2013 and got a special prize in the competition "Energy 2012".

<https://vanjababic.wordpress.com/>

Bojan Mucko is a freelance cultural anthropologist, philosopher and multimedia artist. As a researcher and author, he is engaged with various projects within the platform for urban exploration of the Association for Interdisciplinary and Intercultural Research.

From 2009 he is also part of the organisation of the ETNOFILM Festival (international festival of the ethnographic film) and film programmer. His research on the deterioration and massive closure of the business premises in the city center of Zagreb within the frames of res urbanae project had lead to several multimedia exhibitions (Winter Stores Voices, VN Gallery Zagreb, 2009; Spaces of Identity, Spaces of Interaction, Spaces of Change, Modulo Gallery Zagreb, 2010) and publication (Emptied in restitution, Zagreb: Heinrich Böll Stiftung & AIIR, 2012). From 2011 to 2013 he was part of Shadow Casters, Zagreb based group of the intermedia and performative artists and worked as a project coordinator and actor. From 2013 to 2016 he worked as a TV presenter and TV journalist for the Croatian Radiotelevision. From 2014 he is part of the intercultural artistic platform Corners of Europe.

<http://www.cornersofeurope.org/art/co-creations/voiceover/>

N.O.W. New Open Working process for the performing arts

Round Table – FREE

JULY 14 > 6pm – 7.30pm

Venue: Rimessa Carrozze



A focus on the paradigmatic change of productive processes in the field of performing arts and their fruition by the audience. An interactive format/ experience, moderated by NOW partners, that helps navigating a visual mapping of the lexicon that presents the issues and criticalities the partners have faced during the project.

ABOUT N.O.W.

N.O.W. is a network of cultural professionals working in the field of the performing arts that aims to develop a transnational laboratory platform to explore new ways of supporting artists and their processes. What might an artist's journey look like in a larger and globalised Europe? What will it mean over the coming years to accompany artists and their processes – to support the unfolding of their work? How can we provide a positive impulse for our societies and contribute to building a European artistic environment that is diverse, creative and socially rooted?

By setting up an integrated task force and creating a face-to-face meeting with our respective practices, N.O.W. aims to analyse in depth and in context the current situation, while experimenting with new models of action with chosen artists, artistic communities, cultural places and the wider public.

HAPPINESS CALLING

Talk-show - 12€ / 9€

JULY 14 > 9pm

Venue: Teatro Comunale

with: Apostolos Karakasis (filmmaker), Helen Hester (philosopher), Nina Power (philosopher), Riccarda Zezza (researcher), Santiago Cirugeda (architect)

HAPPINESS CALLING is the main event of the International Seminar on Work and Happiness – a conference-talk-show exploring new theories and perspectives on how to find happiness through work (or without work), with the help of international guests with diverse academic backgrounds, disciplines, research and artistic practices.

ABOUT THE SPEAKERS



Apostolos Karakasis

Greek Documentary filmmaker, assistant professor at School of Film, Aristotle University of

Thessaloniki. Apostolos Karakasis studied film and video in the UK and ever since has been involved in documentary filmmaking both as director and editor. His extensive work for television mainly focuses on cultural and historical issues, with a personal point of view. As a director he has collaborated in many of Greece's public television (ERT) documentary series. His independent cinematic work focuses on a creative portrayal of "common people's" stories in an observational mode and has received awards and distribution in festivals. Besides taking part of HAPPINESS CALLING, Apostolos Karakasis is also introducing his documentary feature Next Stop: Utopia (July 15 – 11am at Rimessa carrozze) about a group of workers who occupy a factory which is about to close in an attempt to operate it themselves.



Helen Hester

Associate Professor of Media and Communications at the University of West London.

Helen Hester's

research interests include technofeminism, sexuality studies, and theories of work. She is the author of Beyond Explicit: Pornography and the Displacement of Sex (SUNY, 2014), the co-editor of the collections Fat Sex: New Directions in Theory and Activism (Routledge, 2015) and Dea Ex Machina (Merve, 2015), and the series editor for Routledge's Sexualities in Society book series.



Nina Power

Nina Power is Senior Lecturer in Philosophy at The University of Roehampton and Tutor on the

Critical Writing in Art & Design programme at The Royal College of Art. She has a wide range of interests, including philosophy, film, art, feminism and politics. She is the author of One-Dimensional Woman (Zero, 2009) and Das kollektive politische Subjekt – Aufsätze zur kritischen Philosophie (Laika, 2015), a collection of her philosophical writings. She is currently working on two book-length projects – one on the topic of work and the other on the history of the collective political subject. She is also working on a number of more experimental collaborations with artists and writers.



Riccarda Zezza – moderator

Co-author of the new method of learning MAAM – Maternity is a Master

programme, Riccarda Zezza worked as manager in multinational corporations in Italy and abroad. She is currently CEO of the innovative start up that promotes MAAM's digital platform in the Italian and international markets. She is member ad honorem of Cesvi, President of Piano C and Ashoka fellow, the biggest international community of social entrepreneurs.

Santiago Cirugeda

Spanish architect. Santiago Cirugeda has developed projects of subversion in different scopes of the urban reality. From systematic occupations of spaces public with containers, to the construction of prótesis that he place in facades, patios, covers and even in lots. Founder of "Recetas Urbanas". He won the 2015 Global Award for Sustainable Architecture.

LAISSEZ FAIRE

MARTA MELUCCI AND

FRANCESCA TELLI / SCHUKO COMPANY

Dance lazysop (max 20 people) - 5€

JULY 15 > 9am – 1pm

Venue: Palestra Scuola Rodari



In economics, 'Laissez faire' is a synonymous of freedom of action. According to liberal ideology, the initiative of the individual detached from public control would be sufficient to guarantee the well-being of everyone and the community. This lab intends to investigate this vision through the bodily experience of passivity, a radical physical condition opposed to autonomy, in which participants will "let themselves be used", and guided in some ordinary actions. Some questions will delineate

the rules of the game: is leisure an expression of pleasure? Are we more free when we are dependant on or when we are responsible about something? Does the will make wishes come true?

Laissez Faire was one of the four projects selected in the framework of the call for workshops and lazyshops, that A Manual on Work and Happiness launched on March 2017.



ABOUT SCHUKO COMPANY

Schuko is the name of an electrical plug, an indispensable tool for switching on a process and a reference to an active contact. The company was established in 2005 by dancers Marta Melucci and Francesca Telli, who, coming from courses ranging from design to philosophy, from scenography to somatic education, share a common training in contemporary dance. In collaboration with light designer Paolo Spotti and artists of different backgrounds, they have created shows, site-specific performances, videos and multimedia works that combine dance, design and visual arts. In his various expressions, Schuko's work focuses on what is contemporary, an investigation on the body, forms of communication, identities, contrasts and resources of the present time. The quality of movement, materials, construction of spaces and the use of different media are aspects that the company seeks out with

curiosity and attention to detail in support of open research to experimentation with multiple languages and articulated between production and conduction of training labs. Schuko's productions have been presented at various festivals, art galleries and museums in Italy and abroad, obtaining several awards. www.schuko.it

NEXT STOP: UTOPIA

Documentary feature by Apostolos Karakasis
FREE

11 am > Venue: Rimessa carrozze



When the Greek factory of Vio.me. closes down, a group of workers decides to take radical action. They occupy the factory and attempt to operate it themselves, based on the principles of direct democracy. Their venture inspires activists all around the world, while the ex-owner is astonished to see the family business turn into a symbol for the up-and-coming radical left. For the workers, striving to make ends meet, self-management turns out to be an unprecedented adventure, full of conflicts. They soon realise that in order to succeed, the first thing they have to change is themselves...

ABOUT APOSTOLOS KARAKASIS

See Happiness Calling

WORKER'S CLUB: YOU AND YOUR WORK

INCOMPANY

Workshop (max. 30 people) - 5€

JULY 15 > 4pm – 6pm

Venue: Scuole Rodari



How do we work? Why do we work? What is work? Through a playful and participatory approach, participants will examine their personal identity and behaviour at work, at home, during their leisure time and how they relate to the world in general in order to perform collectively different versions of an "ideal society".

Worker's Club: You and Your Work was one of the four projects selected in the framework of the call for workshops and lazyshops, that A Manual on Work and Happiness launched on March 2017.

ABOUT INCOMPANY

InCompany is a group of Brussels based performance artists organizing brainstorming workshops about work reality.

Member include Einat Tuchman, Heike Langsdorf and Nicolas Galeazzi.

THE LABORATORY OF DOING NOTHING

Christina Schultz

Lazyshop (max. 30 people) - 5€

JULY 15 > 4pm – 6pm

Venue: Sala Espositiva Teatro

The origin of all evil in the world is work. The Laboratory of doing nothing is a collaborative research lazyshop against work. It is a proposal to learn to say no, to do less or nothing and to experiment with counterproduction. Happiness is a result, not a status. The Laboratory of Doing Nothing was one of the four projects selected in the framework of the call for workshops and lazyshops, that A Manual on Work and Happiness launched on March 2017.



ABOUT CHRISTINA SCHULTZ

Germany-born Barcelona-based multidisciplinary artist, working with cinematic, performative and interactive fragmented elements.

CLOSING SESSION

JULY 15 > 7 pm

Venue: Sala Maier

INFO AND TICKETS

AT THE BOXOFFICE

Between July 1 - 15 2017 at:
c/o Sala Maier, piazza Serra 14 Pergine
Valsugana (TN)
10 am -12 pm | 4.30 am – 11 pm
Phone +39 345 7667445
Email ticket@perginfestival.it

ONLINE SALES

From June 16 2017
at www.primiallaprima.it

FORTHCOMING ACTIVITIES

AUGUST 2017

WRITING RESIDENCY OF THE MANUAL

L'arboreto – Teatro Dimora – Italy

OCTOBER – NOVEMBER 2017

SOUTHERN COALITION

Montijo/Alcobaça, Mondaino, Pergine,
Patras

DECEMBER 2017

PUBLIC READING OF THE MANUAL

L'arboreto – Teatro Dimora – Italy

JANUARY – JULY 2018

RESIDENCIES AND PERFORMANCES INVOLVING LOCAL COMMUNITIES

Alcobaça, Patras, Montijo, Pergine

ARTEMIAEDE
juntos.mais fortes

PERGINE
SPETTACOLO
APERTO


L'ARBORETO


teatro dimora

ΔΗΜΟΤΙΚΟ
ΠΕΡΙΦΕΡΕΙΑΚΟ
ΘΕΑΤΡΟ
ΠΑΤΡΑΣ

 MUNICIPAL
AND REGIONAL
THEATRE
OF PATRAS

ARTISTIC DIRECTION:

mala voadora

IN ASSOCIATION WITH:


ALCOBAÇA
Câmara Municipal


Montijo
Câmara Municipal

 Co-funded by the
Creative Europe Programme
of the European Union